

CALL FOR ENTRIES:
THEMATIC
STUDENT-CREATED ARTWORK



"Where Art Meets Science:
An Environment of Discovery & Inventiveness"

One of the great challenges for scientists throughout the ages has been to communicate their work to the non-science public. During the late 18th-early 19th centuries, figures like Humphrey Davy, Michael Faraday, James Priestly, William Herschel and Erasmus Darwin (Charles' grandfather) were household names and public celebrities. Their fame and popularity were the result not just of the magnificence of their scientific work, but also the direct result of their science being made accessible to the general audience. This was achieved through public lectures and popular books and through their friendships and close relationships with the leading writers and poets of the day. The translation of science should not be left to the scientists alone. Poets, writers and artists play a role in translating science to the general public.

Create a work of art that embodies the role of artists in communicating the meaning of science to the general public. The theme is simply, "Science."

- MEDIUM:** Photography, Illustration, Graphic Design, Sculpture, Painting, Drawing or Digital Art Prints.
- SIZE:** Mostly Any Size
- SUBMISSION:** All work must be original and should be framed and ready for secure installation. The work should be hand-delivered to the Visual Resources Library, 106 Bartlett Center by January 28, 2011 (alternative locations possible for large sculpture). A brief statement (less than 100 words) about how the artwork relates to the theme should be attached to the back of each work. Two entry forms are needed. One should be securely attached to the top left of the back of each work. One should be submitted separately. Each student may submit up to three works.
- NOTIFICATION:** Winners will be notified via email and/or phone following judging.
- INSTALLATION:** Winners will be responsible for delivering their work to the Research Gala on February 22, 2010 and returning it to a designated location for continued display during Research Week.
- AWARD:** There will be two purchase awards of \$2000 each and four honorable mentions of \$500 each. Purchased art will become a part of the Gardiner Gallery Permanent Collection and will be displayed in the Henry Bellmon Research Center (HBRC). Winners will be recognized at the Research Gala on February 22, 2011.
- ABOUT THE HBRC:** Created to facilitate interdisciplinary research, the HBRC fosters unique interactions among some of OSU's most ingenious and successful research teams. The building has also been designed to display original artwork. The HBRC brings together more than 200 faculty members, post-doctoral students and graduate students to form six main focus areas: synthetic chemistry, biodiversity, biophysics, photonics, bioforensics, and biogeophysics. The HBRC also houses several core facilities – DNA sequencing, mass spectrometry/proteomics, bioinformatics and x-ray diffraction. "The HBRC gives scientists from multiple disciplines the opportunity to interact with colleagues from other fields to create an environment of discovery and inventiveness," said OSU VP for Research and Technology Transfer Dr. Stephen McKeever. "We hope student artists will be challenged to create works of art that will speak to some aspect of science in a way that will be accessible to and understood by scientists and non-scientists alike." In keeping with OSU's sustainability initiatives, the building contains recycled/recyclable materials and cradle-to-cradle technologies in furnishings to the broadest extent possible. To learn more about the HBRC visit: <http://hbrc.okstate.edu>.

Questions? Contact: Chris Ramsay, Head, Department of Art, Oklahoma State University, 405-744-6016.
Applications are available in Bartlett Center room 108.

Each student may submit up to three artworks. Create 2 labels per entry.

HBRC ARTWORK:

Securely attached label to the top left back of the artwork

NAME:

MAJOR:

ADDRESS:

PHONE (cell or home):

EMAIL ADDRESS:

Title of Artwork:

Media:

Please attach a brief statement (fewer than 100 words) that describes how your work is related to the theme to the back of the artwork.

Due Date: 12 noon on Friday, January 28, 2011, deliver to: VRL- 106 Bartlett Center

HBRC ARTWORK:

Duplicate label: Submit with entry

NAME:

MAJOR:

ADDRESS:

PHONE (cell or home):

EMAIL ADDRESS:

Title of Artwork:

Media:

Please attach a brief statement (fewer than 100 words) that describes how your work is related to the theme to the back of the artwork.

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